



INFINITE REFLECTIONS - PRESS RELEASE

Red Deer Records RDRCD1301 Release Date: 21/01/13

Available from: duncanlyall.com and reddeerrecords.bandcamp.com

“A soundtrack to an infinite number of stories”, Infinite Reflections is a piece of music commissioned by Celtic Connections for the New Voices 2012 series. A year on from its debut, this January sees a rare repeat performance at Celtic Connections in the shape of a launch concert for the eagerly awaited studio album.

A founder member of Scottish folk supergroup “Treacherous Orchestra”, bassist for Kate Rusby, producer for albums by the likes of The Shee, Maeve MacKinnon, and Lori Watson and Rule of Three, Duncan is a well-known character in the UK folk scene.

Infinite Reflections was his first major foray into composition. Having received glowing reviews following the debut performance Duncan felt compelled to breathe new life into the project by recording a studio album. The bassist says, “You put so much work into the writing and the rehearsing, then the gig is over in what seems like only a few minutes and you’re left wondering what just happened. I didn’t want to let all that hard work go without some kind of lasting record so I decided to take it into the studio.”

The studio environment must at times feel like a second home to Duncan with at least 10 production credits to his name and having recorded on over 60 albums. The album was mostly recorded from his home studio in Glasgow. “When we made Origins (Treacherous Orchestra’s debut album, co-produced by Lyall) we did quite a few overdubs at my home studio. We discovered that most of the guys that recorded there seemed far more relaxed than in the studio. I was really happy with the sound too, so I knew this would be a great place to record my own album.”

In the liner notes, Duncan describes his inspiration for the cinematic piece, “While writing this music I drew inspiration from memories, and cultural references that have resonated with me. I have tried to explore my experiences of friendship, adventure, surrealism, love, loss, determination, grit and happiness. Narrative is omitted in the hope that you’ll create a story of your own.”

Downloadable images and info at www.duncanlyall.com

For additional information and materials contact Duncan on info@duncanlyall.com

INFINITE REFLECTIONS - PRESS RELEASE (cont.)

An array of brilliant musicians feature on the album:

Duncan Lyall - Double Bass, Bass Guitar, Synths, Programming, Shakers and Shruti Box

Angus Lyon - Piano, Rhodes and Accordion

Ali Hutton - Pipes, Whistles and Guitar

Innes Watson - Guitar and Fiddle

Patsy Reid - Fiddle and Viola

Gillian Frame – Fiddle

Seonaid Aitken – Fiddle

Lori Watson – Fiddle Martin O'Neill – Bodhran Alyn Cosker – Drums

DUNCAN LYALL

"The bassist of choice for Scotland's new folk generation, lending his forceful but sensitive grooves, supple dynamics and consummate arranging skills to an ever-growing list of bands and solo artists"

- Sue Wilson, Sunday Herald

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Bassist for Scottish folk supergroup Treacherous Orchestra, darling of the folk scene and skilled songstress Kate Rusby, and virtuoso guitarist John Goldie, Duncan honed his writing and arranging skills with progressive instrumental folk groups including Croft No. Five, Box Club and Brolum.

In huge demand as a producer and session musician, Duncan has featured on over 60 albums, recently recording for Craig Armstrong (composer Moulin Rouge and Romeo and Juliet) while his production work includes The Shee, Lori Watson and Rule Of Three, Breabach, Box Club, Maeve MacKinnon and Treacherous Orchestra.

Celtic Connections 2012 saw Duncan's first major foray into composition with "Infinite Reflections", performed as part of the New Voices series. An album recording of this piece has just been released on Red Deer Records.

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